

# Sam Smith Mashup

*I'm Not The Only One • Stay With Me • Lay Me Down • Too Good At Goodbyes*

Sam Smith

for Michael Vix, Wind Ensemble After Dark

Sam Smith

arr. William VanZytveld (1999- )

♩ = 80 *I'm not the Only One* Mellow

8

*mp*

Detailed description: This block contains the first line of musical notation, measures 1 through 14. It is in 4/4 time with a tempo of 80. The key signature has two sharps (F# and C#). The music starts with a whole rest for 8 measures, then begins with a melodic line. Dynamics include *mp*. The word 'Mellow' is written above the staff.

15

*mf* 3

Detailed description: This block contains measures 15 through 21. It continues the melodic line from the previous block. A triplet of eighth notes is marked with a '3' above it. The dynamic is *mf*.

22

*p* *f*

Detailed description: This block contains measures 22 through 27. It features a dynamic shift from *p* (piano) to *f* (forte). A sharp sign is placed above the staff in measure 24.

28

Detailed description: This block contains measures 28 through 33. It continues the melodic line with various rhythmic patterns and dynamics.

34

*Stay with me*

*mp*

Detailed description: This block contains measures 34 through 40. It is titled 'Stay with me' and features a melodic line with a dynamic of *mp*.

41

*mf*

Detailed description: This block contains measures 41 through 47. It continues the melodic line with a dynamic of *mf*.

48

*mp* 3 2 *f*

Detailed description: This block contains measures 48 through 56. It includes a triplet of eighth notes marked with a '3' and a pair of eighth notes marked with a '2'. The dynamic shifts from *mp* to *f*.

57

*mf* *f* *mf*

Detailed description: This block contains measures 57 through 62. It features dynamic changes from *mf* to *f* and back to *mf*.

63

*Lay Me Down*

*mp*

Detailed description: This block contains measures 63 through 68. It is titled 'Lay Me Down' and features a melodic line with a dynamic of *mp*.

69

Detailed description: This block contains measures 69 through 74. It continues the melodic line with various rhythmic patterns.

75

81

88

94

101

107

127

132

138